

Parco Sculture del Chianti

"Musical evenings at the Amphitheatre"

Tuesday from 5 July through 30 August, 19: 00

Program of the 2016 season concerts



05 July 2016 at 19:00

Mismountain Boys

Country Music: homage to Johnny Cash

Isabella "Belle Starr" Saradini - voice and guitar

Roberto "The Hook" Braiato - mandolin, guitar, harmonica and voice

Remo "Mr. Cadillac" Ceriotti - 5 string banjo and resonator guitar

Fabio "Cowboy Smile" Bestetti - double bass and voice

Ruben "Stoppard" Minuto - voice and guitar

The Bergamesque band, the Mismountain Boys (the boys from Mount Misma), created in 2005, declare their love and passion for American-style country and western music played throughout Italy and elsewhere. The evening in the Amphitheatre is dedicated to the legend of American country music Johnny Cash, with famous songs such as *Ring of Fire*, *Big River* and *I Walk the Line*.

To listen to the Mismountain Boys [click here](#).



12 July 2016 at 19:00

Lisetta Luchini

Tuscan popular music

Lisetta Luchini - voice and guitar

Eleonora Tassinari - accordion, cello, double bass, violin... voice

Lisetta Luchini, one of the most applauded interpreters of popular Tuscan music, and Eleonora Tassinari, singer and multi-instrumentalist, having successfully collaborated and performed at international venues, will give us a taste of traditional peasant festivals of days gone by. The performance will include some of the most beautiful songs of this genre inspired by nature's seasons and rituals.

To learn more and listen to some numbers, [click here](#)



19 July 2016 at 19:00

Jig Rig - Celtic music

Alessandra Caponi - side-blown flute

Alessio Montagnani - classical guitar

Andrea Gatti - Irish drum, tin whistle, Irish bagpipes, accordion, voice

Blerim Guri - 12 chord guitar, accordion

Ilaria Landi - acoustic guitar, Celtic harp

Grazia Novelli - voice

In response to many requests Jig Rig returns to encourage us to sing, participate in, and clap our hands to the rhythm of ever more beautiful and vibrant Celtic music. The new program follows a fine line that over the centuries crossed from the highlands of Scotland down into Europe penetrating Ireland, Spain, and France until it reached Italy leaving traces and fragments of music, dance and legends. Jig Rig has collected and added to these strains to reach Tuscany, coloring their music with Mediterranean hues, accompanying them with a magical musical trail of the stories and dance that this thread carries, touching all people.

To listen to Jig Rig [click here](#).



26 July 2016 at 19:00

Ella Armstrong – Gospel

Ella Armstrong - voice

Fabio Vannini - piano

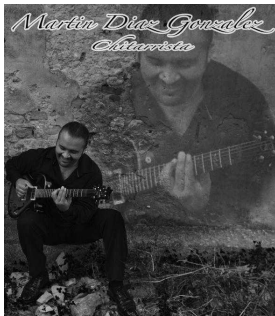
Vocalisti: Rossana Damianelli – soprano,

Emanuela Basagni – mezzo soprano, Rebecca Cinquina - contralto,

Luca Luglio – tenor, Paolo Fabbroni - baritone

Ella Armstrong, is renowned throughout the world not only for her refined style, interpretation of her personal program and her French accent, but also for her humanitarian involvement with the children of Benin. Her repertoire at the Amphitheatre will include great classics of the gospel genre, transcendental and intense such as *Oh, happy day*, *Amazing Grace* and *Down by the Riverside*.

To listen to Ella Armstrong [click here](#)



02 August 2016 at 19:00

Tangos Argentinos

Martin Diaz Gonzales – voice and guitar

Andrés Langer - piano

dancers

Argentinian tango, the real thing, is a thought, an emotion, a sensation, and an enigma. There will be two Argentinian musicians to enchant us with the passion of their music: guitarist Martin Diaz Gonzales and Andrés Langer at the piano, both award winners with impressive musical careers in Italy. Two dancers will perform the *chacarera* a folk dance. At the end of the evening you will have the chance to try tasty morsals from Argentina.

This event has been organized in collaboration with l'Associazione Martin Fierro active in Siena since 2004 with the objective of promoting and introducing Argentinian traditions and culture to Italy.

To learn more [click here](#).



09 August 2016 at 19:00

Duo Madreperla - The essence of women: from opera to operetta to cabaret

Lucia Adriana Koechlin - mezzosoprano

Cristiano Manzoni - piano

Duo Madreperla consists of Lucia Adriana Koechlin, singer and music therapist who lives in Switzerland and Castellina in Chianti; her concerts are mainly in Switzerland with various ensembles and musicians of the classical genre, and a repertoire ranging from baroque to contemporary music. The prize-winning pianist Cristiano Manzoni pursues a busy concert schedule including accompanying recitals by Andrea Bocelli, K. Ricciarelli, F. Cedolins among others.

The theme of their concert is the female figure in legends and the real world in a varied and touching program that ranges from opera to operetta ending with cabaret. The music is from Georges Bizet (*Carmen*), Franz Léhar (*the Merry Widow*), Kurt Weill (*The Threepenny Opera*), Amilcare Ponchielli, Eric Satie and Bertold Brecht.

To learn more [click here](#)



23 August 2016 at 19:00

Duo Dois – traditional Brazilian music

Maria Laura Bigliuzzi – voice, percussion

Francesco Petreni – guitar, voice, percussion

Dois was born from the passion of two Sienese musicians for Brazilian music, and their desire to play as if they were a larger group, not a duo. Some of the most interesting compositions of well-known Brazilian composers (Veloso, Guinga, Djavan Jobib, etc.) have been revamped with specific arrangements. Guitar, voice, percussion together, played with warmth and personal emotion, songs that have made history in contemporary music.



30 August 2016 at 19:00

Duo Stefanie Boltz & Paulo Morello – Jazz

Stefanie Boltz - voice

Paulo Morello - guitar

The singer from Munich and the guitarist, two very interesting protagonists of the German jazz scene, will present the results of their collaboration. Intense and intimate rhythm is the style of this duo which moves between an intuitive world of jazz and blues. The basis of their improvisation and arrangements are either from standard jazz such as Gershwin's *They can't take that away from me*, and Cole Porter's *Love for Sale* and original compositions by Stefanie Boltz.

To listen to Stefanie Boltz [click here](#).

Entrance fee: €10, reduced to €7.50 for children under 16 years

Park and concert (last entry at 18:00): € 15,00; reduced € 10,00

SEASON TICKETS made of marble, valid for all concerts and transferable: € 50,00

In case of rain the concerts take place at La Fornace Art Gallery, across from the Park.

Advance booking is not required for the musical evenings. Sale of tickets opens half an hour before the concert. When concerts are performed, the Sculpture Park closes at 1800 (last entrance). No visits are allowed during performances.

For more information:

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